

Peter Tronolone

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To view portfolio, go <http://biweiart.com/peter.html>

Animation Work

2019 - 2020 Universal Studios, Curious George Go West Go Wild & Cape Ahoy; Background painter

2014 - 2018 Marvel Animation Studio, Avengers Assemble, Background painter (four seasons)

2010 - 2014 Film Roman Starz Media, Ultimate Spiderman, Background painter (three seasons)

2007 - 2009 Universal Studios, Curious George TV & DVD, Background painter

2006 - 2007 Zeeter Productions Inc. Burbank, CA The Zula Patrol, BG painter

2005 Universal Animation, Curious George movie, Digital Set Artist; prop animator.

2002 - 2004 Porch Light Studio, Burbank, CA Leap Frog Learning DVDs - Background painter

2002 - 2004 Charles Hecht Art Galleries Tarzana, CA, Website Design and Management

1999 - 2002 Bi Wei Editions Fine Art Publishing, Digital imaging and Web Design

1996 -1998 Liang Studio Boston, MA, Mural Painting

Education

2003 - 2004 Gnomon School of Visual Effects, Hollywood, CA
Autodesk Maya; Lighting, Modeling, Texture Mapping and Digital Sets

2003 - 2004 Glendale College, Glendale, CA – Maya Animation After Effects Compositing

- 2000 - 2002 Learning Tree, Thousand Oaks, CA – Adobe Photoshop, Flash and Html
- 1988 - 1990 Massachusetts College of Art, Boston, MA – BA of Fine Art
- 1982 - 1985 Art Institute of Pittsburgh, PA Associates Degree - Illustration and Advertising
- 1981 Buffalo State University of New York – Art, Friends, Fun and a lot of chicken wings